

## The Sacred Dimension of the Image of Pinzel

Many people in this country discovered the name of the great Ukrainian sculptor of the 18<sup>th</sup> century Ioann Gergia Pinzel only in the last decade. He appears in Ukrainian arts history as the marker of European and at the same time national arts though either both his birthplace and the date of birth or his ethnic characteristic remain unknown. The “Grani-T” publication has launched popularization of the Pinzel’s name and his heritage. In 2007 some books on the artist’s creative work and two novels by the famous Ukrainian writers such as the novels *Master Pinzel’s Escape* by V. Yeshkilev and *The Victim of a Neglected Master* by Y. Kononenko were published. The drama with the main character I. Pinzel appeared in 2012. It is the play by M. Layuk *The Life of Diogen Korynfsky and Pinzel Buchansky*. The play has won the third prize in the “Word Coronation” contest.

The very title of the book by Y. Kononenko stresses upon its detective constituent. The photo fragment of one of the Pinzel’s sculptures expresses proficiently historic and mystical character of the crime story where biblical sufferings and sacrificing have a significant impact on the entire work. It is about “God’s Mother” from the main altar of the Roman Catholic Church of the village of Godovytsya which is kept in the Lviv Museum of Sacral Sculpture. The author presents the history of coming into reality of Pinzel’s secret wish concerning the so called firm “Secret Wishes”. At the same time Y. Kononenko appeals to the problem of preserving masterpieces of national culture which Pinzel’s works also belong to. There is the theme of shame for the state of preserving of Ukrainian national arts heritage. Communicating with people who were exploring Pinzel’s creative works the main character tries to solve the following problem – talent as psychological deviance. Thinking about Pinzel’s fate and the mystery of his missed manuscript the reader together with Marianna underlines the general truth that people usually do not understand the real talent. The synthesis of painting, photography and literature is depicted in the novel.

The novel *Master Pinzel's Escape* by Yeshkilev is characterized by mystical events. The author appeals to the range of questions concerning the death and biography of the famous and forgotten sculptor. Let's deduce the beauty of Pinzel's sculptures and his skill. There is a photo from the album "I. Pinzel. Sculpture. Transformation" on the cover of the book. As if an angel was going to descend to us surrounded by blue light. It is a photo reproduction of the sculpture from the altar of Uspensky cathedral in the town of Buchach. Exactly in that town the sculptor had lived with his family for a long time and there he created the larger amount of his sculptures of the first part of 1740s which were ordered by Mykola Pototsky.

It goes about secular works of the master in the novel, many of those masterpieces have not been preserved till our days. The author underlines high society's interest in observing the allegoric sculpture "Two Majestic and Equally Honoured Liberties" in the Pinzel's house in the town of Buchach on the 2-nd and 3-d of June 1761. According to the hypothesis of the author of the novel this sculpture should serve as the secret hide for Templars' relic (Palladium). So, the assessment of the master's skill is highlighted in a very original way. The hidden relic is in safety as it is secretly put into the masterpiece. Nobody will guess about the secret hide inside of the masterpiece and it will remain in safety, so no one would ever dare ruin the very exquisite masterpiece.

Both Y. Kononenko and V. Yeshilev are thankful to the assessment of the master's sculptures by T. Vosnyak and B. Vosnytsky in depicting the phenomenon of the artistic value of Pinzel's sacral sculpture. The authors of the first prosaic works about the master of sacral sculpture managed through detective accents to underline his talent. Moreover, artistic works about the Master which have been included into scientific and reading usage will help to appearing of new historic and biographic novels, stories and monographs.

The works by the mentioned above authors establish a certain tradition in the Ukrainian literature which is similar to the masterpieces by P. Zagrebelny, O. Gonchar, V. Danylenko and O. Ilchenko. Let's recollect them: *Miracle*, *Cathedral*, *Love in Baroque Style*, *The City with Chimeras*.