

The Type of Priest-Traveller, Searcher of Truth in the Prose by Valeriy Shevchuk

In the context of graphic system of the modern masters' works - Ukrainian prose of V. Shevchuk – images of clergy take up a special place. The type of priest - traveler, seeker of truth is essential in the works of V. Shevchuk. They have their prototypes belonging to the Baroque epoch, so they represent the baroque nature: their inherent inner ambivalence, experience of difficult, contradictory feelings, doubt, fear, confusion. Characters are united by penchant for philosophical reflection, intellectual discussions, recording of their adventures, love to traveling, disclosure of secrets, search for the hidden meaning of life and their own existence. This type is disclosed in the context of acute, often detective story conflicts in determining catholicity issue and this is usually due to personal narrative.

The character of the first part of the novel – triptych *Three leaves outside the window* is Elijah Turchynovskyy – the senior of Kyiv- Mohyla Academy, Berezanskii priest, whose history is recreated and based on his autobiography. The image of Elijah Turchynovskyy revealed through narration – memories of life, traveling, search of himself and the truth he has recorded in his old age, retired in the apiary. The young Elijah Turchynovskyy felt the call of the road and went on a journey, who, having experienced many adventures, having known good and evil, knowing the ambivalence of human nature, creates a series of parables “Eternal Wisdom”. Retrospective elements shifting temporal and spatial layers, attention to nightdreams, metaphorical images, rhetorical techniques (appeal to the reader), the presence of concept road models “life – is journey”, “world – is Circle”, the relevance of ambivalence ideas of human nature and of all things, allusions to philosophical ideas H. Skovoroda form the Baroque nature of the work by V. Shevchuk.

In the novel *On the humble* the writer is able to update the genre of life, the ironic interpretation of monks images of Kiev-Pechersk Lavra, which is due to harping, travesty of well-known hagiographic stories. The image of Semen – Recluse plays an important role who is not just an observer and locker of events, but also an active member of the tale. Watching the monks, Simon aims to understand the truth about anyone, to find out peculiarities of character, thought monks know the whole nature of man that is for understanding the truth.

The prototype of the character of the story *The Dragon's mouth* is the orthodox controversialist, fraternal, church elder, Archimandrite Monastery Brest, writer – Athanasius Filipovic (XVII cent.), is one of whose works are underlied in the story of V. Shevchuk. The mission of governor of Kup'yatytskiy monastery lies in the creation of good over evil destruction.

The image of the character – narrator of the novel *Eye of Catcher* also has its prototype – is a creator Peresopnytsia Gospel – Mikhail Vasilevich monk. In the works of *Elijah Turchynovskyy*

and *The Dragon's mouth* characters represent the type of baroque cleric – traveler, seeker of truth. In this novel, as well as in previous works, the main role in the plot compositional system plays the road. Each of the characters has his own reason to go on a trip to the island of Nikita Stovpnyk. Like a trip into the realm of the Dragon (*The Dragon's mouth*), a trip to the island of Nikita Stovpnyk appears as kind of test, which, through doubts and hesitations should be spiritual resistance or weakness of the characters, their loyalty or betrayal path. Tests of knowledge that characters get during traveling, encourage them to realize their purpose. Thus, the journey becomes a symbolic meaning combining with character`s life through human – looking by his appointment of the knowledge – truth.

Another representative of the baroque type cleric, traveler, seeker of truth in the novel *Eye Catcher* is a deacon Sozont who hated lies and exposed everything was intended to expose the secret .

In the context of image disclosing deacon Sozonta updated controversy problem of Christian doctrine and the dilemma of “faith – the mind”.

The character of the novel of V. Shevchuk *Silver Milk* is a traveling clerk – Gregory Komarnicki. As the representative of the baroque nature clerk is experiencing loneliness, depression, splitting of his own nature, he sees visions, often losing the line between real and surreal. Gregory Komarnicki cannot remain in one place for a long time, the road attracts him. Unlike the characters of the story *The Dragon's mouth* and *Eye Catcher* who go on the road with a pure aim, Gregory Komarnicki is traveling without conscious purpose, he manages to escape from the desire to obscure his anguish and anxiety, find his place in the world.

Thus, in the context of simulated by V. Shevchuk images of clergy cleric type features, iconic features of which are the love of wandering, the desire to find the truth, to understand its purpose, to know yourself and others. As an expert and researcher of Baroque literature, V. Shevchuk portrayed his characters of the baroque nature – they live in an era of conflicting emotions, experiencing doubts and hesitation, believe in the vision, see prophetic dreams, feel the tragedy and mystery of life.