

**Comical Situations in the Trilogy
Toreadors from Vasyukivka by V. Nestayko**

Comic is a category of aesthetics that characterizes the aesthetic aspect of the world, accompanied by laughter without compassion, fear and oppression.

Vsevolod Nestayko wrote his works in a fun humorous manner, while remaining in the magical world of sunny childhood, which elaborated his amazing imagination. In a cohort of children's writers, of course, it is a talented gay fiction. An adventure essay writer creates a variety of comical situations in which the heroes fall into the comic situations, a person intuitively understands the discrepancy between defective, imperfect content phenomenon and its shape, which claims the usefulness and significance between high aim and low means to achieve it.

As for the writer the childhood is the most beautiful, happiest time of a human life, it is through the imagination he would return into his thoughts to his childhood flashbacks together with his heroes, looking at the children and presents them in the way they were. B. Nestayko with great love depicted images of Pavel Zavgorodniy and Java Renya, grandfather Barabbas, Galina Sydorivna, sergeant-mayor Palyanychka, Knish, Burmylo, Tryndychykha, Maxim Valer'yanovycha and others.

It all started with two short stories «Adventure in corn» and *Toreadors from Vasyulkivka*, which was published in 1963. The boys were presented being so resourceful, smart, cutious and restless that forced the author immediately to write the novel *The Adventures of Robinson Corn* (1964), followed by *Stranger on 13th Apartments* (1966), *The Secret of three unknown* (1970), which are the novels in trilogy.

Correlation of laughter, words play, wit and skill helped V. Nestayko to create comical situations in adventure novel trilogy. Funny arises from two contradictions: the objective contrast (contrast between ambition object of laughter and objective reality) and subjective contrast (conflict between those who laugh and those who are laugh at).

The man has a certain order of things in the world so sudden interference in this order resulted in laughter.

In the novel trilogy author combined solid artistic canvas, his peculiar language and the language of the characters. Spoken informal language which were used as basic factors which helped to build up vocabulary, phraseology and syntax of the work, allowed the author to reproduce the subtle nuances of characters such as Pavel Java, to depict a variety of comical situations, adventure, to give vivid and effective color.

B. Nestayko used proper names (nicknames animal names, place names) as a means of creating comic situations.

In the works of Nestayko three types of comic pronunciation of words went together – a distortion that was motivated by articulatory defects of the characters; deliberate distortion caused by the phonetic laws; distortion due to the influence of the Russian language, dialect words.

A witty play on words, built mainly on the humorous use of homonyms or harmony of words, word formation so called yukstapozyty were widely used by the author.

In the depiction of images, revealing their inner world, a variety of situations were performed where the protagonists occurred, the comic effect is presented with the help of only humorous comparisons. Comparative value of such phrases is derived from the lexical meaning of the words that form them. This language construction with the comparable values are grammatically arranged with the help of a full-meaning expression and comparative conjunctions, comparative expressions of semantic-syntactic relations, which is the basic building block of the comparative turnover. Conjunctions define two functions of comparative circulation: 1) self-relative (conjunction **as**), 2) modal-relative (conjunctions **like, as if**). Comparative clause functions in a separate secondary position of the sentence relating to its determining units; comparative clause in the secondary position in the sentence concerning to the predicate; comparative clause in the positions of separated apposition; comparative

clause component of set expressions, actually phraseological units, comparative clause in predicate positions.

Comic situations are based on objective and subjective contrasts which are achieved on the level of the plot and the language. B. Nestayko in his adventure trilogy *Toreadors from Vasyukivka* uses a variety of linguistic tools in order to create comic situations where the main characters Pavel Zavgorodniy and Java Rainier happened to occur, including proper names and common names, breach of morphological rules, jokes, wordplay, word-author, comparative phrases lowering high and low exaltation. Vsevolod Nestayko is considered to be unsurpassed master of creating comic situations.